

English IV

By English IV, students have repeatedly peered through the window to humanity that literature has opened for them. Through it, they have gained valuable perspective on their world, past and present. Close-textual interaction with literature should have heightened appreciation for those texts, improved critical and analytical skills in reading and writing, enhanced speaking and listening abilities, and enriched students' academic and personal vocabulary. This course is organized chronologically, so students can see the influences on and evolution of the ideas and forms. Writing, research, and speaking assignments will continue to focus on formulating and expressing ideas and arguments about the readings. Particular emphasis is placed on gaining critical perspective on the relationship between content and form and on synthesizing ideas into clear and concise prose and presentations.

To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills. In English language arts, that critical content is both rigorous and relevant and includes high-quality contemporary works as well as the classics of literature. In English language arts, that content includes classic myths and stories from around the world, America's founding documents, foundational American literature, and Shakespeare. Students will be enriched as they expand their skills and confidence in English language arts through a comprehensive study that includes the following units:

- Unit 1: Framing Western Literature: Students will explore selected works of medieval literature and philosophy and draw connections between the two. Students will closely examine the narrative structure of the literary works and how that structure affects the content. They will explore literary elements such as allegory and satire, noting the way in which these elements reflect social and philosophical views.
- Unit 2: Humanism: Students will explore selected philosophical and literary works of the Renaissance, looking closely at the value they place on human beings. Within the selected works, students will explore the humanist philosophy of secularism, the appreciation of worldly pleasures, and the emphasis on individual expression. They will compare the works of this period with those of the Middle Ages, looking at their differences and similarities. The writing focus will be on argumentation. The unit will culminate with a multimedia research project.
- Unit 3: The Quest for Knowledge: In this unit, students will look at the philosophical and literary writings of the late seventeenth and the eighteenth century, focusing their emphasis on reform, reason, and science. Students will explore themes of man's divided nature, sin and redemption, economic inequality, vanity and hypocrisy. Special attention will be paid to the literary form known as satire and what it reveals about the author's purpose. Also included in this unit is a seminal work of science fiction.
- Unit 5: Head and Heart: The focus of this unit will be on the conflict between reason and emotion that is prevalent in the literature and philosophy of the early nineteenth century and the emphasis on emotion in early romantic works. Students begin the unit by reading Austen's *Sense and Sensibility*, the novel that captures this conflict in its title and its characters. Students will read excerpts from Rousseau's philosophy on the nature of man which provides the philosophical basis for the romantic works that follow. The writing focus for this unit will be on deep revision. Students will examine revisions done by poets read in this unit. They will then create and revise their own narrative piece.
- Unit 6: The Individual and Society: This unit will focus on works and authors concerned with the place of the individual in society during the nineteenth century. As with other units, students will read some of the important philosophical works of the period and examine how those philosophies informed the works that follow. Students will write a literary analysis which compares/contrasts an idea in two of the works from the unit.
- Unit 7: The Search for Meaning: This unit will focus on literature from the first half of the twentieth century and the philosophies that informed it. Students will explore how literary artists grappled with questions about the nature of existence, the meaning of life, the human psyche, and alienation. The unit will culminate with a multimedia research project which presents and evaluates different critical perspectives of a work of the student's choice.

Curriculum Content and Skill Focus

Unit 1: Framing Western Literature

- Refining reading skills: summary, annotation, analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in European literature and philosophy
- Analyzing a text from multiple perspectives (historical, literary, psychological, religious, philosophical)
- Comparing and contrasting the treatment of a similar theme or topic in two or more works
- Analyzing literary elements: narrative/poetic/dramatic structure, point of view, theme, allegory, satire, character
- Analyzing language: figurative language, tone, syntax, connotation, nuance, power, beauty
- Analyzing informational/philosophical texts: central ideas, key terms, interaction of ideas, point of view, purpose
- Analyzing arguments: rhetoric, claim development, structure, purpose
- Refining writing skills –
 - explanatory: responding to literature
 - argumentative: making a claim, supporting a claim, using valid reasoning, sequencing ideas, adapting to purpose, audience and task, using precise, domain-specific language, using the writing process
- Refining research skills: web searches, challenging usage and vocabulary, evaluating credibility, reliability, validity,
- Participating in speaking and listening activities: listening to and analyzing speeches, evaluating a speaker's point of view and reasoning, collaborating with peers, addressing alternate or opposing views in discussions, structuring ideas to be presented appropriate to audience and purpose, adapting speech to audience and purpose, speaking clearly in formal tone, using correct grammar and vocabulary
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 2: Humanism

- Refining reading skills: summary, paraphrase, annotation, analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in European literature and philosophy
- Analyzing a text from multiple perspectives (historical, literary, psychological, religious, philosophical)
- Analyze different presentations and/or interpretations of a text
- Compare and contrast the treatment of a similar theme or topic in two or more works
- Analyzing literary elements: narrative/poetic/dramatic structure, point of view, theme, allegory, satire, character
- Analyzing language: figurative language, technical language, tone, syntax, connotation, nuance, power, beauty
- Analyzing informational/philosophical texts: central ideas, key terms, interaction of ideas, point of view, purpose
- Analyzing and evaluating arguments: rhetoric, claim development, structure, purpose
- Refining writing skills –
 - explanatory: responding to literature, synthesizing information, developing a thesis, supporting a thesis, organizing complex ideas, using appropriate and varied transitions between ideas, writing artful sentences, using precise, domain-specific, college-ready language
- Refining research skills: web searches, challenging usage and vocabulary, gathering information representing a variety of perspectives, integrating material selectively and appropriately, making informed decisions and solving complex problems, distinguishing between quoted material and paraphrased ideas, using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page, using digital media elements such as graphics, illustrations, sound, and interactive elements
- Participating in speaking and listening activities: listening to and analyzing speeches, evaluating a speaker's point of view and reasoning, collaborating with peers, addressing alternate or opposing views in discussions, structuring ideas to be presented appropriate to audience and purpose, adapting speech to audience and purpose, speaking clearly in formal tone, using correct grammar and vocabulary
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 3: The Quest for Knowledge

- Refining reading skills: summary, paraphrase, annotation, analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in European literature and philosophy
- Analyzing a text from multiple perspectives (historical, literary, psychological, religious, philosophical)
- Analyze different presentations and/or interpretations of a text
- Compare and contrast the treatment of a similar theme or topic in two or more works
- Analyzing literary elements: narrative/poetic/dramatic structure, point of view, theme, character, allegory, satire, irony, sarcasm, understatement, character
- Analyzing language: figurative language, technical language, tone, syntax, connotation, nuance, power, beauty
- Analyzing informational/philosophical texts: central ideas, key terms, interaction of ideas, point of view, purpose
- Analyzing and evaluating arguments: rhetoric, claim development, structure, purpose
- Refining writing skills –
 - explanatory: responding to literature, compare/contrast, synthesizing information, developing a thesis, supporting a thesis, organizing complex ideas, using appropriate and varied transitions between ideas, writing artful sentences, using precise, domain-specific, college-ready language, using the writing process
 - argumentative: making a claim, supporting a claim, using valid reasoning, sequencing ideas, integrating information from collaboration, adapting to purpose, audience and task, and creating a works cited page, focusing on clarity and precision of expression, using the writing process
- Refining research skills: web searches, challenging usage and vocabulary, evaluating sources, integrating material selectively and appropriately, making informed decisions and solving complex problems, distinguishing between quoted material and paraphrased ideas, avoiding plagiarism and overreliance on any source, using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page, using digital media elements such as graphics, illustrations, sound, and interactive elements
- Participating in speaking and listening activities: listening to and analyzing speeches, evaluating a speaker's point of view and reasoning, collaborating with peers, addressing alternate or opposing views in discussions
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 5: Head and Heart

- Refining reading skills: summary, paraphrase, annotation, analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in European literature and philosophy
- Analyzing a text from multiple perspectives (historical, literary, psychological, religious, philosophical)
- Compare and contrast the treatment of a similar theme or topic in two or more works
- Analyzing literary elements: narrative/poetic/dramatic structure, point of view, theme, character, allegory, satire, irony, sarcasm, understatement, character
- Analyzing language: figurative language, technical language, tone, syntax, connotation, nuance, power, beauty
- Analyzing and evaluating informational/philosophical texts: central ideas, key terms, interaction of ideas, point of view, purpose
- Refining writing skills –
 - explanatory: responding to literature, synthesizing information, developing a thesis, supporting a thesis, organizing complex ideas, using appropriate and varied transitions between ideas, writing artful sentences, using precise, domain-specific, college-ready language, using the writing process
 - narrative: mimicking literary technique
- Refining research skills: web searches, challenging usage and vocabulary, evaluating sources, integrating material selectively and appropriately, making informed decisions and solving complex problems,
- Participating in speaking and listening activities: listening to and analyzing speeches, evaluating a speaker's point of view and reasoning, collaborating with peers, addressing alternate or opposing views in discussions
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 6: The Individual and Society

- Refining reading skills: summary, paraphrase, annotation, analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in European literature and philosophy
- Analyzing a text from multiple perspectives (historical, literary, psychological, religious, philosophical)
- Compare and contrast the treatment of a similar theme or topic in two or more works
- Analyzing literary elements: narrative/poetic/dramatic structure, point of view, theme, character, conflict, irony, sarcasm, character
- Analyzing language: figurative language, technical language, tone, syntax, connotation, nuance, power, beauty
- Analyzing and evaluating informational/philosophical texts: central ideas, key terms, interaction of ideas, point of view, purpose, rhetoric
- Refining writing skills –
 - explanatory: responding to literature, conveying complex ideas clearly and accurately, developing a thesis, supporting a thesis, organizing complex ideas, using appropriate and varied transitions between ideas, distinguish between quoted material and paraphrased ideas, formatting quotations and works cited according to MLA guidelines, writing artful sentences, using precise, domain-specific, college-ready language, using the writing process
- Refining research skills: web searches, challenging usage and vocabulary, evaluating sources, integrating material selectively and appropriately, distinguishing between quoted material and paraphrased ideas, avoiding plagiarism and overreliance on any source, using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page,
- Participating in speaking and listening activities: listening to and analyzing speeches, creating presentations for evaluation; evaluating a speaker's point of view, reasoning, evidence, diction, tone, rhetorical strategies; collaborating with peers, expressing ideas clearly and persuasively in collaborative contexts
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 7: The Search for Meaning

- Refining reading skills: summary, paraphrase, annotation, analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in European literature and philosophy
- Analyzing a text from multiple perspectives (historical, literary, psychological, religious, philosophical)
- Analyzing and evaluating different presentations and/or interpretations of a text
- Analyzing literary elements: narrative dramatic structure, point of view, theme, character, conflict, irony, sarcasm, character
- Analyzing language: figurative language, technical language, tone, syntax, connotation, nuance, power, beauty
- Analyzing and evaluating informational/philosophical texts: central ideas, key terms, interaction of ideas, point of view, purpose, rhetoric, narrative digressions, idiosyncrasies, exaggerations, and biases
- Refining writing skills –
 - explanatory: responding to literature, relating a literary work to a philosophical work, conveying complex ideas clearly and accurately, developing writing topic thoroughly using a variety of effective supporting content, using appropriate and varied syntax and transitions, adapting writing content to task, purpose, and audience, using appropriate transitions and syntax to link ideas, establishing and maintain a formal and objective tone in expository writing, providing a conclusion that follows from and supports information presented, using writing process to develop and strengthen writing for purpose and audience, using technology to create, edit, and publish individual writing or shared writing projects, using college and career readiness level academic vocabulary in reading, writing, and speaking, varying sentence structure and syntax to convey a certain style or tone and to enhance reader understanding
- Refining research skills: challenging usage and vocabulary, evaluating sources, integrating material selectively and appropriately, distinguishing between quoted material and paraphrased ideas, avoiding plagiarism and overreliance on any source, using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page,
- Participating in speaking and listening activities: collaborating with peers about complex topics
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Literature List

The following are literary works students will encounter in English IV:

Unit 1: Framing Western Literature

- Augustine
 - "Book X" from *Confessions*
- Chesterton, G.K.
 - "The Permanent Philosophy" from *St. Thomas Aquinas* Chapter VII
- Alighieri, Dante
 - Dante's *Inferno* from *The Divine Comedy*
 - Part I
 - Part II
 - Part III
 - Part IV
 - Part V
- Boccaccio, Giovanni
 - *The Decameron*
 - Introduction
 - The Tenth Day
- Chaucer, Geoffrey
 - *The Canterbury Tales*

Unit 2: Humanism

- Petrarch, Francesco
 - Sonnet "292"
- Machiavelli, Niccolo
 - "Princely Virtues" from *The Prince*
- Montaigne, Michel de
 - "To the Reader"
 - "Of Cannibals"
- Shakespeare, William
 - Sonnets "130" and "138"
 - *Hamlet*
- Marlowe, Christopher
 - "The Passionate Shepherd to His Love"
- Raleigh, Walter
 - "The Nymph's Reply to the Shepherd"
- Herrick, Robert
 - "To the Virgins, to make much of Time"
- Marvell, Andrew
 - "To His Coy Mistress"
- Donne, John
 - Sonnet "14": "Batter My Heart"

Unit 3: The Quest for Knowledge

- Marlowe, Christopher
 - *The Tragical History of Doctor Faustus*
- Descartes, Rene
 - "I Think, Therefore I Am" from *Discourse on Method*
- Kant, Immanuel
 - "What is Enlightenment?"
- Locke, John
 - "An Essay Concerning Human Understanding"
- Pope, Alexander
 - "The Rape of the Lock"
- Swift, Jonathan
 - "A Modest Proposal"
- Voltaire
 - *Micromegas*

Unit 5: Head and Heart

- Weldon, Fey
 - "The City of Invention"
- Austen, Jane
 - *Sense and Sensibility*
 - Chapters 1-10
 - Chapters 11-20
 - Chapters 21-30
 - Chapters 31-40
 - Chapters 41-50
- Rousseau
 - Book 1 from *Confessions*
- Blake, William
 - "The Tyger"
 - "The Lamb"
- Wordsworth, William
 - "Preface" to Lyrical Ballads
 - "She Dwelt Among the Untrodden Ways"
- Coolidge, Samuel Taylor
 - "Kubla Khan"
- Lord Byron
 - "She Walks in Beauty"
- Shelley, Percy Bysshe
 - "Ode to the West Wind"
- Keats, John
 - "When I Have Fears That I May Cease to Be"

Unit 6: The Individual and Society

- Lord Tennyson
 - "The Lady of Shallot"
- Woolf, Virginia
 - "The Continuing Appeal of *Jane Eyre*"
- Bronte, Charlotte
 - *Jane Eyre*
 - Chapters 1-4
 - Chapters 5-10
- Darwin, Charles
 - *On the Origin of the Species*
- Mill, John Stuart
 - from "On Liberty: On Individuality, As One of the Elements of Wellbeing"
- James, Henry
 - *Daisy Miller: A Study*
 - Part I
 - Part II
- Ibsen, Henrik
 - *Hedda Gabler*
 - Act I
 - Act II
 - Act III
 - Act IV

Unit 7: The Search for Meaning

- Chesterton, G.K.
 - "The Fallacy of Success"
- Valery, Paul
 - "The Crisis of the Mind"
- Joyce, James
 - "Araby" from *Dubliners*
- Woolf, Virginia
 - "Shakespeare's Sister" from *A Room of One's Own*
- Sartre, Jean Paul
 - "Existentialism"
- Kafka, Franz
 - "The Metamorphosis"
- Camus, Albert
 - *The Stranger*

Unit 1: Framing Western Literature		
Assignments		
English IV	1. Course Overview	21. The Decameron: Theme
	2. Foundations of the Medieval World	22. Project: Group Discussion: Emotional Realism in Early Renaissance Art and Literature
	3. Confessions: Questioning and Quoting the Text	23. Quiz: The Decameron
	4. "The Permanent Philosophy": Analysis	24. Alternate Quiz: The Decameron - Form A*
	5. Quiz: Augustine and Aquinas	25. Alternate Quiz: The Decameron - Form B*
	6. Alternate Quiz: Augustine and Aquinas - Form A*	26. The Canterbury Tales: Form and Structure - Prologue
	7. Alternate Quiz: Augustine and Aquinas - Form B*	27. The Canterbury Tales: Satire - Prologue
	8. Project: Presentation: Dante Research	28. Project: Creative Writing: Character Study of The Canterbury Tales
	9. Inferno, Canto I: Structures and Symbols	29. Quiz: The Canterbury Tales
	10. Inferno, Canto II: Point of View and Characterization	30. Alternate Quiz: The Canterbury Tales - Form A*
	11. Inferno, Canto III: Meter, Anaphora, Sensory Language	31. Alternate Quiz: The Canterbury Tales - Form B*
	12. Inferno, Canto IV: Theme, Imagery, and Allusion	32. Special Project*
	13. Inferno: Diction and Syntax	33. Review
	14. Project: Inferno- Reflective Essay on Dante's Hierarchy*	34. Test: Framing Western Literature
	15. Project: Inferno- Argument Essay on Canto V	35. Alternate Test: Framing Western Literature - Form A*
	16. Quiz: Inferno	36. Alternate Test: Framing Western Literature - Form B*
	17. Alternate Quiz: Inferno - Form A*	37. Glossary and Credits
	18. Alternate Quiz: Inferno - Form B*	
	19. The Decameron: Structure and Historical Context	
	20. The Decameron: Narrative Mode	

Unit 2: Humanism		
Assignments		
English IV	1. Foundations of Renaissance Literature	21. "To the Virgins, to Make Much of Time" and "To His Coy Mistress": Figurative Language in Poetry
	2. "Sonnet 292": Petrarch's Poetic Structure	22. "Batter My Heart": Verbs and Literary Technique
	3. The Prince: Connotation and Irony - Chapter XV	23. Project: Recite and Write a Poem
	4. "To the Reader" and "Of Cannibals": Context and Conflict	24. Project: The Middle Age's Effect on Humanism- Multimedia Presentation
	5. "Sonnet 130" and "Sonnet 138": Shakespearean Sonnet	25. Quiz: Humanist Poets
	6. Hamlet: Context and Tragedy	26. Alternate Quiz: Humanist Poets - Form A*
	7. Hamlet: Exposition and Mood - Act I	27. Alternate Quiz: Humanist Poets - Form B*
	8. Hamlet: Characterization - Act II	28. Introduction to Research
	9. Hamlet: Soliloquy - Act III	29. Evaluate Research Articles
	10. Quiz: Hamlet Acts I-III	30. Citation Formats
	11. Alternate Quiz: Hamlet Acts I-III - Form A*	31. Project: Research Plan
	12. Alternate Quiz: Hamlet Acts I-III - Form B*	32. Quiz: Research Process
	13. Hamlet: Character and Plot - Act IV	33. Alternate Quiz: Research Process - Form A*
	14. Hamlet: Foils, Comedy, and Resolution - Act V	34. Alternate Quiz: Research Process - Form B*
	15. Project: Literary Analysis Essay on Hamlet's Character	35. Special Project*
	16. Project: Sentence Structure and Building an Argument - Hamlet	36. Review
	17. Quiz: Hamlet: Acts IV-V	37. Test: Humanism
	18. Alternate Quiz: Hamlet: Acts IV-V - Form A*	38. Alternate Test: Humanism - Form A*
	19. Alternate Quiz: Hamlet: Acts IV-V - Form B*	39. Alternate Test: Humanism - Form B*
	20. "The Passionate Shepherd to His Love" and "The Nymph's Reply to the Shepherd": Poetic Style	40. Glossary and Credits

Unit 3: The Quest for Knowledge		
Assignments		
English IV	1. Foundations of the Enlightenment	19. "An Essay Concerning Human Understanding": Organizational Structure
	2. Project: Analyzing Foundational Documents	20. Evaluate an Argument
	3. The Tragical History of Doctor Faustus: Morality Play	21. Project: Entrance Essay
	4. The Tragical History of Doctor Faustus: Theme and Humor - Scenes 1-4	22. Quiz: Argument and Rhetoric
	5. The Tragical History of Doctor Faustus: Conflict - Scenes 5-6	23. Alternate Quiz: Argument and Rhetoric - Form A*
	6. Quiz: The Tragical History of Doctor Faustus: Scenes 1-6	24. Alternate Quiz: Argument and Rhetoric - Form B*
	7. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 1-6 - Form A*	25. Satire and the Elements of Humor
	8. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 1-6 - Form B*	26. "The Rape of the Lock": Epic Poetry and Satire
	9. The Tragical History of Doctor Faustus: Satire and Parallel Characters - Scenes 7-9	27. "A Modest Proposal": Irony and Satire
	10. The Tragical History of Doctor Faustus: Farce- Scenes 10-12	28. Quiz: Satire and Irony
	11. The Tragical History of Doctor Faustus: Text Analysis - Scenes 13-14	29. Alternate Quiz: Satire and Irony- Form A*
	12. Project: Argumentative Essay Characterizing Faustus	30. Alternate Quiz: Satire and Irony- Form B*
	13. Project: Compare Text and Film Version of Faustus*	31. Academic Vocabulary
	14. Quiz: The Tragical History of Doctor Faustus: Scenes 7-14	32. Project: Comparative Essay - Horatian and Juvenalian Works
	15. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 7-14 - Form A*	33. Micromegas: Voltaire and the Rise of Science Fiction
	16. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 7-14 - Form B*	34. Compare and Contrast Genres of Fiction
	17. "I Think Therefore I Am": Aristotle and Descartes	35. Literary Terms
	18. "What is Enlightenment?": Argument Structures and Rhetoric	36. Quiz: Literary Style and Terms
		37. Alternate Quiz: Literary Style and Terms - Form A*
		38. Alternate Quiz: Literary Style and Terms - Form B*
		39. Special Project*
		40. Review
		41. Test: The Quest for Knowledge
		42. Alternate Test: The Quest for Knowledge - Form A*
		43. Alternate Test: The Quest for Knowledge - Form B*
		44. Glossary and Credits
	Unit 4: Semester Review and Exam	
	Assignments	
	1. Review	3. Alternate Exam: English IV Semester I - Form A*
	2. Exam: English IV Semester I	

Unit 5: Head and Heart	
Assignments	
1. Foundations of Romanticism	18. "She Dwelt Among Untrodden Ways": Meter and Theme
2. Project: Presentation - Jane Austen	19. "Kubla Khan": Key Ideas
3. Persuasive Writing Techniques	20. Quiz: Romantic Poetry
4. Sense and Sensibility: Historical Context- Chapters 1-10	21. Alternate Quiz: Romantic Poetry - Form A*
5. Sense and Sensibility: Social Context - Chapters 11-20	22. Alternate Quiz: Romantic Poetry - Form B*
6. Quiz: Sense and Sensibility - Chapters 1-20	23. "She Walks in Beauty": Literary Techniques
7. Alternate Quiz: Sense and Sensibility - Chapters 1-20- Form A*	24. "Ode to the West Wind": Form and Rhythm
8. Alternate Quiz: Sense and Sensibility - Chapters 1-20- Form B*	25. "When I Have Fears That I May Cease to Be": Form, Volta, and Point of View
9. Sense and Sensibility: Irony and Satire - Chapters 21-30	26. Project: Analysis Essay and Seminar - Three Romantic Poems One Theme
10. Sense and Sensibility: Theme - Chapters 31-40	27. Project: Comparative Essay Neoclassicism vs. Romanticism
11. Sense and Sensibility: Climax and Conclusion - Chapters 41-50	28. Project: Writing a Narrative
12. Quiz: Sense and Sensibility: Chapters 41-50	29. Quiz: Romantic Poets: Byron, Shelley, Keats
13. Alternate Quiz: Sense and Sensibility: Chapters 41-50 - Form A*	30. Alternate Quiz: Romantic Poets: Byron, Shelley, Keats - Form A*
14. Alternate Quiz: Sense and Sensibility: Chapters 41-50 - Form B*	31. Alternate Quiz: Romantic Poets: Byron, Shelley, Keats - Form B*
15. Confessions: Rousseau and Autobiography	32. Special Project*
16. "The Lamb" and "The Tyger": Lyrical Poetry	33. Review
17. "Preface to the Lyrical Ballads": Wordsworth's Poetic Diction	34. Test: Head and Heart
	35. Alternate Test: Head and Heart - A*
	36. Alternate Test: Head and Heart - B*
	37. Glossary and Credits

Unit 6: The Individual and Society		
Assignments		
English IV	1. Foundations of the Victorian Era	18. Daisy Miller: Graphing Characterization
	2. "The Lady of Shalott": Form, Structure, and Theme	19. Daisy Miller: Metaphor and Meaning
	3. Project: Presentation - Brontë Research and "The Continuing Appeal of Jane Eyre"	20. Quiz: Nonfiction and Henry James
	4. Jane Eyre: Theme and Characterization - Chapters 1-4	21. Alternate Quiz: Nonfiction and Henry James - Form A*
	5. Jane Eyre: Motif and Charting Elements - Chapters 5-10	22. Alternate Quiz: Nonfiction and Henry James - Form B*
	6. Quiz: Introduction into Victoria Era	23. Hedda Gabler: Character and Theme - Act I
	7. Alternate Quiz: Introduction into the Victorian Era - Form A*	24. Hedda Gabler: Realism, Theme, and Language - Act II
	8. Alternate Quiz: Introduction into the Victorian Era - Form B*	25. Hedda Gabler: Character and Symbolism - Act III
	9. Jane Eyre: Literary Technique and Theme - Chapters 11-28	26. Hedda Gabler: Language - Act IV
	10. Jane Eyre: Setting and Theme - Chapters 29-35	27. Project: Speech: The Human Conscience
	11. Jane Eyre: Character Development and Symbolism - Chapters 36-38	28. Project: Literary Essay - Daisy Miller
	12. Project: Analysis Essay of Jane Eyre and Emily Brontë	29. Diction and Syntax
	13. Quiz: Jane Eyre Chapters 11-38	30. Quiz: Heda Gabler and Language Structure
	14. Alternate Quiz: Jane Eyre Chapters 11-38- Form A*	31. Alternate Quiz: Heda Gabler and Language Structure - Form A*
	15. Alternate Quiz: Jane Eyre Chapters 11-38- Form B*	32. Alternate Quiz: Heda Gabler and Language Structure - Form B*
	16. "On the Origin of Species": Author Purpose and Style	33. Special Project*
	17. "On Liberty: On Individuality, as One of the Elements of Wellbeing": Structure and Meaning	34. Review
	35. Test: The Individual and Society	
	36. Alternate Test: The Individual and Society - A*	
	37. Alternate Test: The Individual and Society - B*	
	38. Glossary and Credits	

Unit 7: The Search for Meaning		
Assignments		
English IV	1. Foundations of Realism	16. "The Metamorphosis": Characterization and Symbolism
	2. Project: "The Fallacy of Success" - Annotation and Analysis Essay	17. Project: Essay - Insights into Kafka*
	3. "The Crisis of the Mind": Modernist Literature	18. The Stranger: Literary Devices
	4. Quiz: Realism and Modernism	19. The Stranger: Descriptive Language and Aphorisms
	5. Alternate Quiz: Realism and Modernism - Form A*	20. Project: Literary Analysis Essay of The Stranger
	6. Alternate Quiz: Realism and Modernism - Form B*	21. Project: The Search for Meaning Critical Analysis Multimedia Presentation
	7. "Araby": Inference and Plot	22. Quiz: Kafka and Camus
	8. Project: Analytical Essay - "Eveline" by James Joyce	23. Alternate Quiz: Kafka and Camus - Form A*
	9. "Shakespeare's Sister": Rhetoric, Diction, and Tone	24. Alternate Quiz: Kafka and Camus - Form B*
	10. Impact of British Authors	25. Special Project*
	11. Reading Strategies	26. Review
	12. "Existentialism": Sartre on Existentialism	27. Test: The Search for Meaning
	13. Quiz: Joyce, Woolf, Sartre	28. Alternate Test: The Search for Meaning - A*
	14. Alternate Quiz: Joyce, Woolf, Sartre - Form A*	29. Alternate Test: The Search for Meaning - B*
	15. Alternate Quiz: Joyce, Woolf, Sartre - Form B*	30. Glossary and Credits

English IV	Unit 8: Semester Review and Exam	
	Assignments	
	1. Review	3. Alternate Exam: English IV Semester II - Form A*
	2. Exam: English IV Semester II	

English IV	Unit 9: Final Exam	
	Assignments	
	1. Exam: English IV Final Exam	2. Alternate Exam: English IV Final Exam - Form A*